

L'AGRUPA 50 ANYS

Sardana dedicada a l'aniversari l'Agrupació de Molins de Rei.

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

L' AGRUPA 50 ANYS

Xavier Forcada i Carreras

FLABIOL

2 3 3 3 4 3 3 5 6 7

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ARC

[illegible]

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA
solo

mf

2^{Un}. TENORA

1er. TROMPETA

mp

2^{Un}. TROMPETA

p

3er. TROMPETA

1er. TROMB^o

mp

2^{Un}. TROMB^o

p

1er. FISCORN

2^{Un}. FISCORN

p

C. BAIX ARC

p

mp

FLAUTABOIA 23 24 25 solo 26 27 28

1er. TIBLE *mp*

2^{da} TIBLE

1er. TENORA *mp* solo 3

2^{da} TENORA *mp*

1er. TROMPETA *mp* solo *mp*

2^{da} TROMPETA *p*

3er. TROMPETA

1er. TROMB^{on}

2^{da} TROMB^{on} *p*

1er. FISCORN *mp*

2^{da} FISCORN *p*

C. BAIX *p*

35

1er. TIBLE

2ª. TIBLE

1er. TENORA

2ª. TENORA

1er. TROMPETA

2ª. TROMPETA

3er. TROMPETA

1er. TROMBON

2ª. TROMBON

1er. FISCORN

2ª. FISCORN

C. BAIX

PIZZ

ARC

1. TIBLE *solo*
mf

2. TIBLE

1. TENORA *solo*
mf

2. TENORA

1. TROMPETA
p

2. TROMPETA
mp

3. TROMPETA
mp

1. TROMB"
mp

2. TROMB"

1. FISCORN
p

2. FISCORN
mp

C. BAIX ARC
mp

ARC
p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

contr.

mf

p

ARC

p

56

[illegible]

[illegible]

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mp

mf

p

p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

*mp**mp**mp**mp**p**mp**p**mp*

PIZZ

*mp**p*

[illegible]

F85ABIOL

86

87

88

89

90

91

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX PIZZ

PIZZ

99 ABIOL 100 101 102 103 104 105

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 99 through 105. The instruments are arranged in the following order from top to bottom: 1er. TIBLE, 2^{Un}. TIBLE, 1er. TENORA, 2^{Un}. TENORA, 1er. TROMPETA, 2^{Un}. TROMPETA, 3er. TROMPETA, 1er. TROMB^o, 2^{Un}. TROMB^o, 1er. FISCORN, 2^{Un}. FISCORN, and C. BAIX. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *ff* (fortissimo) and *f* (forte) are present, particularly in measures 104 and 105. Some measures have repeat signs (double dots) indicating repeated rhythmic patterns.

106 107 108 109 110 111 112

FLOIOL

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 106 through 112. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (FLOIOL), 1st Tible (1er. TIBLE), 2nd Tible (2^{Un}. TIBLE), 1st Tenor (1er. TENORA), 2nd Tenor (2^{Un}. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2^{Un}. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMB^a), 2nd Trombone (2^{Un}. TROMB^a), 1st Fhorn (1er. FISCORN), 2nd Fhorn (2^{Un}. FISCORN), and C. Bass (C. BAIX). Measures 107-112 are marked with dynamics: *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Measure 106 is a whole rest for all parts. Measures 107-112 show complex rhythmic patterns and melodic lines for each instrument.

5 solo 3 A 10 solo 3 3 3

1 3 B 15 solo 3

solo 2 solo C 14 D 4 solo

6 mp 4 mp E

f

29x69x83

1er. Tibble

Musical score for "The Rose Tree" in 2/4 time, featuring a piano solo. The score is written on seven staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece includes various dynamics (f, mf, mp, solo) and articulations (trills, slurs, accents). The score is divided into sections labeled A, B, C, D, and E. The final measure of the piece is marked with a repeat sign and a double bar line.

The score begins with a forte (f) dynamic and a trill. It features several measures of eighth and sixteenth notes, often grouped with slurs. Section A (measures 7-10) is marked mezzo-piano (mp). Section B (measures 11-14) is marked mezzo-forte (mf) and includes a solo section. Section C (measures 15-18) is marked mezzo-piano (mp) and includes a solo section. Section D (measures 19-22) is marked mezzo-piano (mp). Section E (measures 23-26) is marked mezzo-forte (mf) and includes a solo section. The piece concludes with a final measure marked with a repeat sign and a double bar line.

musical score for 2ón. Tible (2nd Flute) in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The first staff contains measures 1 through 6, with a repeat sign after measure 4. The second staff contains measures 7 through 10, with a repeat sign after measure 8. The third staff contains measures 11 through 13, with a repeat sign after measure 12. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 21, with a repeat sign after measure 20. The sixth staff contains measures 22 through 25, with a repeat sign after measure 24. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *mp*). The piece concludes with a final double bar line and a repeat sign.

6 A 4 *mp*

7 *f* 2 B 8

contr. 11 C 13 D *mf* *mp*

4 E *mf* *f*

29x69x83

3 3 3 3 6 A solo

f *mf*

3 solo 3

mp *f*

3 2 B solo

mf

8 C solo

mf

3 D 15

mp *mf*

E

mf *f*

29x69x83

Xavier Forcada i Carreras L ' AGRUPA 50 ANYS 2ón. Tenora

The musical score is written for a Tenor 2 part. It is in the key of D major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings. The second staff includes a mezzo-piano (mp) dynamic and a section marked 'A' with a 7-measure rest. The third staff continues with a mezzo-piano (mp) dynamic and includes sections marked 'B' (2 measures), 'C' (8 measures), and 'D' (14 measures). The fourth staff features a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, and a section marked 'E' with a 4-measure rest. The fifth staff includes a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a fortissimo (ff) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a large 'X' and the number 29x69x83.

1er. Trompeta

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mp, p, mf). The score features several measures with triplets, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

Xavier Forcada i Carreras L' AGRUPA 50 ANYS 2ón. Trompeta

Musical score for 2nd Trombone part of "L' AGRUPA 50 ANYS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 8 staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mp, p, mf, ff). Section markers A, B, C, D, and E are placed above the staff lines. The score ends with a double bar line and a final key signature change to C major.

Dynamics: *f*, *mp*, *p*, *mf*, *ff*.
 Section markers: A, B, C, D, E.
 Rehearsal marks: 2, 3, 4, 7, 4.
 Final key signature: C major.

Xavier Forcada i Carreras

L ' AGRUPA 50 ANYS

3er. Trompeta

5/4

f

3 3 3 3

6 **A** 15

f

B

mp *p*

2

p

16 **C**

p

7 **D** 3

mp

4

mp

mf

mf

E

4

f *f*

29x69x83

f *mp* *mp* *f* *p* *mp* *p* *mf* *mf* *mf*

A **B** **C** **D** **E**

3 3 3 3 3 3 4 4 4 4 6 4 contr.

7 4 4 4 6

29x69x83

29x69x83

L ' AGRUPA

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of eight staves. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mp, p, mf, ff). There are also section markers labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

4

f *mp*

A

p 3 *p*

B

6 *f* *mp* *p*

C

4 *p*

D

8 *p* *mp* *p*

E

1 *mf* 1 *mf* *f*

29x69x83

ARC
f

ARC
p

PIZZ
f

ARC
mp

ARC
p

ARC
p

ARC
p

ARC
p

ARC
mp

ARC
p

ARC
p

ARC
mp

ARC
p

ARC
mf

PIZZ
f

29x69x83